

SIDE A/SIDE B: Voice of the Timeless

Singing Competition

Introduction

The talents of our foxes are meant to be seen center stage for the world to witness, and that is what SIDE A/SIDE B: Voice of the Timeless is for. With their mesmerizing voices and electrifying presence on stage, the crowd will be set ablaze by the power of their performance.

Every point in time has had decade-defining vocalists whose legacies live on to the present day, and such will be the same for the one with the voice that rises above all others. This won't be a walk in the park, but through dedication and passion, you are sure to thrive. Got it? In that case, get ready to be remembered.

Specific Guidelines

1. The participants shall complete the registration form until September 28, 2024. The link for the registration form will be posted on the official Facebook page of the HAU School of Computing Student Council and disseminated through appropriate channels.
2. Each server must have a maximum of two (2) representatives.
 - a. Registration will be considered void if exceeded.
 - b. This event shall operate on a **FIRST COME FIRST SERVE** basis.
 - c. If no other year level participates, the available slots will be given to the year level that still has students who want to participate.
3. The song piece should be aligned and related to the theme of "PRESS START: Rediscovering the Retro Reality."
 - a. The participants are allowed to use any song from 1985 to 2004, provided that any explicit part of the song should be removed or rephrased.
4. Participants may wear any clothing they deem appropriate for the performance, provided it adheres to the University's dress code.
5. The participants must bring their own USB and a second backup USB containing the minus one of their song and a backup minus one or backup song in case of technical difficulties.

- a. *The officer in charge of this event is not liable for any of the participant's songs or minus one.*
6. The top three (3) participants with the highest score at the end of the deliberation will be declared as the Champion, the First-Runner Up, and the Second-Runner Up.
7. Non-compliance to the following rules and regulations of this event shall result in immediate disqualification of the contestant, such as but not limited to:
 - a. Violation of music content
 - b. Violation of the University's policy on dress code.

Criteria for Judging

<i>Vocal Technique</i>	Tone, Quality, Breath Support, Intonation, Diction, and Articulation	30%
<i>Rhythm and Tempo</i>	Voice in relation to music	30%
<i>Expression</i>	How well the performer was able to convey the song's message and emotion	20%
<i>Showmanship</i>	Entertainment Value, Music Selection, Effective use of Stage and Performance Area, Outfit and Style	10%
<i>Relevance to Theme and Message</i>	How effectively the performance as a whole conveyed the theme's message and the connection between the introduction and theme	10%
TOTAL		100%

Awards

- Champion
- 1st Runner-Up
- 2nd Runner-Up

Note: Any problem encountered must be addressed to the corresponding Officers-in-Charge for the event before, within the course, or after the competition but before the awarding ceremony takes place. Otherwise, the concern will no longer be entertained.



Contact Persons

If there are queries or concerns, you may contact the following.

Eina Loux Ruiz

Councilor for Events Management

Email: elruiz.ccsoc@gmail.com

Messenger: m.me/louxna?mibextid=LQQJ4d

Francine Angela G. Alejandro

Officer in Charge – Alpha Foxes

Email: francineangelaalejandro@gmail.com

Messenger: <https://m.me/parancineeee>