



8-BIT: MV ODYSSEY

Music Video Competition

Do you hear the sirens? New challengers are approaching! 8-Bit MV Odyssey! will bring out the best among all the rest in making a smashing combination of music and motion for everyone. We are calling all who dare to take up the challenge of bringing the most striking and impactful music video to the arena.

Players with high-level stats are called to make a show and blow away all who come to see them. We seek challengers whose music are off the charts, whose visions are high as the sky, and whose direction shall set the game straight. To those who wish to join this mega-mania, the angelic voices welcome you to fight on this event with magnificent visuals and superb song!

Specific Guidelines

1. The participants will be asked to fill out an online registration form distributed by the organizing committee that must be submitted on or before **October 5, 2024 (Saturday) at 11:59pm** to be reviewed and confirm its entry for the Music Video Competition.
2. Every team must contain a **minimum of five (5)** members and a **maximum of (10)** members to participate in this event and must represent their respective **year-level**.
3. The Editorial Board and any staff of The Access Point are not allowed to join the competition.
4. Each group has the freedom to choose their desired song for their music video. If the group has composed their own song for them to use, it is also allowed.
5. The music to be used for the participating groups' videos can be of any language, as long as subtitles, either English or Filipino, are provided.
6. The music video must have a minimum screen time of three minutes (0:02:00) and a maximum of five (0:05:00) minutes.



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7. Participants are permitted to use any device for the video production (Smartphones, DSLRs, Mirrorless Cameras, Digicam, Handycam, Action Cameras, etc.)
8. Participants are allowed to shoot their music videos in both indoor and outdoor settings. However, if participants choose to film outdoors, they do so at their own risk. The organizers are not responsible for any accidents, injuries, damages, or other incidents that may occur during outdoor filming.
9. Participants must submit their work, including a list of team members with their respective roles, the film poster, and the script used in the video. Additionally, they must provide detailed photo documentation of the entire production process, compiled into a PDF file.
10. To submit a film entry, participants must use Google Drive. The file should be named with the film's title and the production team's name. Accepted formats are .mp4, .mov, .avi, or .mkv, with a resolution of 1280x720 (720p HD) or 1920x1080 (1080p FHD). Filming in 4K (2160p UHD) is also allowed. For instance, a file could be named "Waves - A24.mp4."
 - a. *Please submit the entries to the email address provided:
theaccesspointhau@gmail.com*
 - b. *Every participant will receive a Certificate of Participation.*
 - c. *Entries must be submitted on or before October 5, 2024 (Saturday) at 11:59 pm.*
11. All media, including music and video content must not include any inappropriate or vulgar material, such as alcohol, smoking, nudity, etc.
12. Any form of abuse, depiction of harm, danger, or hazard to any organism is strictly prohibited and may lead to major point deductions or disqualification. It is strongly recommended to avoid including inappropriate or sensitive scenes in the final video edit.





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Criteria for Judging	
<i>Creativity</i>	25%
<i>Concept</i>	20%
<i>Audio / Sound Design</i> 20%	20%
<i>Cinematography / Visuals</i>	20%
<i>Editing / Post-Production</i>	15%
<i>Total</i>	100%

Awards

- ★ Champion
- ★ 1st Runner-Up
- ★ 2nd Runner-Up

Special Awards:

- ★ Viewer's Choice Award
- ★ Best Original Song
- ★ Best in Visuals
- ★ Best in Audio

Note: Any issues must be reported to the designated Officer-in-Charge for the event either before, during, or immediately after the competition, but prior



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to the awarding ceremony. Concerns raised after this time will not be considered.

For queries and concerns, you may contact:

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Project Head

Associate Editor for External Affairs

The Access Point

<https://tinyurl.com/CheanValencia>

