

UNPLUGGED: Sonic Showdown

Battle of the Bands

Introduction

Let the rush of music take over you as you take part in UNPLUGGED: Sonic Showdown! If you're craving that energy high, then you've come to the right place. Here, you'll have the crowd singing their hearts out as you bring back the retro world's greatest hits.

Feel the electricity of your instruments flow through your veins as you give it your all. It's the excitement, the joy, and the adrenaline—standing on stage and shining as every eye lingers on you. What more is there to say? If you're with this, then clear your throat, tie your flannel around your hips, and get ready for the performance of a lifetime.

Specific Guidelines

1. Anyone coming from the HAU-School of Computing can register and form a band following the guidelines provided. The first six (6) to register will be the ones prioritized for the event. For the bands that are not included in the first six (6) there will be a waiting list.
2. Take note: **FIRST COME FIRST SERVE BASIS.**
3. The following information shall be prepared:
 - a. Complete Student Information (Full Name, Student Number, Year Level, Program, and Contact Details)
 - b. Screenshot of the Participant's Schedule in the Student Portal (Note: Name and Student Number must be included in the image.)
 - c. Each group can have a minimum of four (4) and a maximum of eight (8) members.
 - d. Additional instruments shall be communicated with the spearheads.
 - e. The members of the group may be composed of all males, females, or any combination of both.
4. Draw lots will be put into place and a random artist will be picked for the basis of the band. The song piece coming from the respective artist should be aligned and related to the theme of PRESS START: Rediscovering the Retro Reality.



PRESS PLAY

REDISCOVERING THE RETRO REALITY

5. Each band is required to play three songs: two (2) coming from the picked artist and one (1) unique piece coming from the band. The unique piece still follows the theme of the event and shall be communicated to the point persons.
 6. Participants are allowed to use any song coming from their respective artist with the limitation of following the theme, if the song choice contains explicit parts, the band is required to remove or rephrase for no sanction to take place.
 7. The participants may wear any costume they deem appropriate for the performance, provided it adheres to the University's policy on the dress code.
 8. Each band will have a total of thirteen (13) minutes to set up and perform: two (2) minutes allotted for setting up, including, finalizing positions, etc. AND a minimum of four (4) minutes to a maximum of seven (7) minutes for performance proper.
 9. Bands that do not adhere to the rules and regulations are to face Disqualification.
 10. Each band representative will be added to a messenger group chat. This is where each band may message their song piece to avoid conflict of choice with the other bands, thus this will also be the platform for additional announcements concerning the event.
 11. The participants shall complete the registration form until September 28, 2024. The link for the registration form will be posted on the official Facebook page of the HAU School of Computing Student Council.
 12. Changes in the list of participants will only be entertained until October 4, 2023. A revised copy of the official list of participants and corresponding requirements of additional members should be submitted thereto.
 13. All bands are required to give the following with the format:
 - a. Band Name: [Band name here]
 - b. Artist and Song name: [Artist and song name here]
 - c. Name of Each member with their role:
 - I. Name here – Electric Guitar
 - II. Name here – Drummer
 - III. Etc.
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Sanctions

1. A deduction of one (1) point from the overall average score of the specific event will be incurred for each violation of the specific guidelines.

2. Any time exceeding or falling short of the prescribed performance duration will result in a deduction of two (2) points for every thirty (30) seconds, subtracted from the average of the Judges' total scores.
 - a. Excessive time spent on setting up and finalizing position will lead to a deduction of three (3) points for every 30 seconds, subtracted from the average of the Judges' total scores.

Event Proper

1. All band members shall be present during the event proper.
2. All bands are expected at the venue thirty (30) minutes before the official start of the event for sound and instrument checking.
3. Each band is expected to play three songs: two (2) coming from the picked artist and one (1) unique piece coming from the band.

Criteria for Judging

<i>Musicality</i>	I.Harmony - 10 II.Level of Skills - 10 III.Rhythm - 10 IV.Sound Quality - 10	40% Score Bracket: 30 to 40
<i>Creativity</i>	I.Uniqueness - 15 Creative Arrangement - 15	30% Score Bracket: 20 to 30
<i>Stage Presence</i>	I.X-Factor - 5 II.Band's Personality - 5 III.Costume - 5 IV.Audience's Impact - 5	20% Score Bracket: 10 to 20
<i>Overall Stage Performance</i>		10% Score Bracket: 10 to 20
Total		100%

Note: In case of a tie, a ranking-based system shall be applied to settle the matter.

PRESS PLAY

REDISCOVERING THE RETRO REALITY

Awards

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- Champion
- 1st Runner-Up
- 2nd Runner-Up

Special Awards

- Best Rhythm Guitarist
- Best Lead Guitarist
- Best Keyboardist
- Best Drummer
- Best Bass
- Best Vocalist

Note: This is a separate award from the Champion, 1st runner-up, and 2nd runner-up. It will have no bearing on the Judge's general weighted average for each band.

Note: Any problem encountered must be addressed to the corresponding Officers-in-Charge for the event before, within the course, or after the competition but before the awarding ceremony takes place. Otherwise, the concern will no longer be entertained.

Contact Persons

If there are queries or concerns, you may contact the following.

Eina Loux Ruiz

Councilor for Events Management

Email: elruiz.cscsoc@gmail.com

Messenger: [m.me/louxna?mibextid=LQQJ4d](https://www.facebook.com/louxna?mibextid=LQQJ4d)

Masato Martin

Vice- Governor

Officer in Charge

Email: masatomartin9@gmail.com

Messenger: <https://www.facebook.com/shoko.masato?mibextid=LQQJ4d>